

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

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JESSIE MILLWARD

GATCHEL MANNING PAID

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Earle K. Mitchell, who has been successfully breaking in "The Bookmaker's Shoes," also breaks into verse when time permits and a subject occurs to him. Either observation or personal experience may have prompted the following lines, which will appeal to player folk. Mr. Mitchell submits it as a "bit of pessimistic doggerel."

ON THE ROAD TO FAME.
Have you ever stood on Broadway, looking up
and down the street?
The snow has covered the pavements, but
your shoes don't cover your feet.
Your laundry's in for eighty cents, your room
rent's overdue,
You haven't missed your meals perhaps, but
you've postponed a few.

You've called on all the managers till the
sight of you makes them sore;
They seem to fear your hanging around'll
wear a hole in the floor.
The agents have told you, "Nothing doing!"
In various moods and tones,
So often that St. Vitus dance seems settled
in their jaw bones.

You stand there, softly cussing yourself and
everything else in sight,
And as you try to figure it out, your thoughts
take a backward flight
To the days when you sold groceries, and
things of all that sort,
Way out in Cedar Rapids, Mo., or some other
foreign port.

You think of the good old boys and girls of
the village social whirl;
For a moment you get so mushy that you
think of just one girl.
You wonder why you left it all—plain folks
and simple ways—
Think of their easy lives, then mutter, "Or
these we make fun and call jays!"

Time was when just a thought of them would
stake you to a laugh;
In your "Butt-in" days, when you knew it
all,—knew you could stand the gauff.
Remembering Uncle Jim's remark, you do not
even smile;
He said, "Quit theayter actin', boy, an' git
at somethin' worth while."

You've looked the whole thing over, and in
your mind half formed the vow,
"By jove! I'll pack my trunk and—Well, it's
too late to weaken now!"
You bet you have, Mr. Actor Chap, and,
what's worse, you can't tell when
You'll be standing there on Broadway, think-
ing this very same rot again.

Ernest Lamson, who divides his time
equally between acting, play writing and
studying social reform, has spent many an
afternoon during the past season of travel,
visiting the legislatures of the various
States. Cassius Quimby, of the same com-
pany, usually accompanies Lamson. He is
another reformer who occasionally forgets
to eat his meals, so zealous is he on the
social question.

At Helena, Montana, the actors were the
guests of a senator, an old Arizona friend
of Lamson. The session they attended was
one of organization, and various rules were
proposed and adopted. Finally, a gray-
haired member arose and offered a resolution
to the effect that, thereafter all canvassers,
solicitors, agents, fakirs and grafters be
barred from the floor of the House.

While this resolution was being consid-
ered, Lamson remarked to his old senatorial
friend:

"I wouldn't vote for that if I were you,
unless the word 'grafter' is stricken out."
"And why not?" asked the senator.
"Because you'll never have a quorum," re-
plied Lamson.

And now the senator and the actor are not
on speaking terms.

Charles D. Wilson, the popular manager
of Dockstader's Minstrel Company, relates
several incidents occurring recently in the
South, where the real black folks make up
a great part of the audiences that go to see
the cork blacked folks make fun.

While playing Vicksburg, the crush at the
gallery door was so great that it was neces-
sary to detail two policemen to keep order.
To get these strenuous darkeys in line, a
certain amount of force was necessary, and
the policemen's clubs were called into re-
quisition. One poor fellow, finding it too hard
to get in, finally ducked out under the crowd
with his head very much the worse from con-
tact with a club. Dockstader and Wilson
were standing near, watching the commotion.

"Well, Henry," remarked the minstrel star,
in sympathizing voice, "your head is in a
pretty bad fix."

"Head—Lawd!" replied the darkey, pulling
his battered hat from behind him, "Jes look
at dat hat!"

While playing Beaumont, Texas, Dock-
stader and Wilson, who were on their way
to a matinee performance, stopped to watch
some darkey laborers who were working on
what looked to be a public building in process
of erection. The minstrel man never loses an
opportunity to study the character and
actions of the people he imitates so true to
life. On this occasion he got into conversa-
tion with one of the oldest darkeys, finally
asking:

"Henry, what is this building to be?"
"Church, sub," was the reply.

"I suppose you're a Baptist, Henry," con-
tinued Dockstader.

"Deed 'n I ain't," exclaimed the old man.
"Episcopal, perhaps," said the minstrel.
"No, suh. I 'as jes a common booze fighter,
suh," replied the darkey.

At the regular minstrel parade in Norfolk,
a few days ago, Wilson noticed an old darkey
seated in a wagon which the old fellow had
drawn up at the curb, watching the interest-
ing procession. He also noted that the wagon
contained a long box, the size and shape of
which plainly proclaimed its use. Just as
the parade passed, a darkey on the sidewalk
yelled to the old driver:

"Mose, dar ain't no cemetery out dis a
way."

"Go on, niggah!" exclaimed the old man,
"soon as dis yer p'rade gits by Ise gwine tuh
fo'git dar's a graveyard."

Harry Corson Clarke, the genial comedian,
tells about the smallest stock company of
recent times—three members playing a rep-
ertory of three plays, and to big money, too.

About seven years ago Clarke was a mem-
ber of a stock company playing a long Sum-
mer season at Manhattan Beach, Denver.



MLLE. CARITA.

"The Girl on Her Toes" (premiere danseuse),
is creating a sensation through the West.
She has played over twenty weeks for the
Western Vaudeville Managers' Association,
and expects to be starred next season in a
musical comedy. Her powers of dancing,
mimicry and singing will have full scope
there. Her whirlwind dance is one of her
most enlivening features, and as she is lithe
and graceful, her dancing has the semblance
of flying, with her toes and eyes flashing
time to the music. One critic calls her "the
girl with the accent in her voice and feet."

Among others of the organization were such
well known players as Henrietta Crossman,
James Nell, William Ingersoll, Annie and
Katie Blanke, and a big sufficiency of lesser
lights.

Towards the end of the season most of
the company were scattering in all directions
for other positions. Captain Bethel, the man-
ager of the beach, asked Clarke to try and
hold the people together till Labor Day, as
much money could be captured at that time.
Only three members were left, and these
promised all possible support. Miss Crossman
came early and called "half-hour." Ingersoll
gave the "fifteen minutes" call, while Clarke
"rang up." The programme consisted of the
following plays and players:

"Uncle Will," with Henrietta Crossman,
William Ingersoll and Harry Corson Clarke
in the cast.

"Happy Pair," with Henrietta Crossman
and William Ingersoll.

"Box and Cox," with Henrietta Crossman,
William Ingersoll and Harry Corson Clarke.

A look through the curtain each night of
this post-season engagement revealed crowded
houses—and the theatre seated three thou-
sand. The last night the mayor of the city
stepped upon the stage and called for the
whole company. The three people made their
appearance, and Clarke assured the city's
chief executive that none of them had gone
away. The mayor then presented Miss Cros-
man with a silver jewel casket, and the two
gentlemen with silver mounted canes. He
made a fine speech on behalf of the manage-
ment, to which Miss Crossman gracefully re-
sponded.

And then this smallest of stock companies
disbanded.

A New Submarine Display.

On exhibition at Pine Beach, adjoining the
Jamestown Exposition, has caused much fa-
vorable comment by those who have wit-
nessed demonstrations. A fleet of battleships,
cruisers, torpedo boats, averaging four feet
in length, and all worked by clock work and
electricity, are displayed in a tank of forty
feet in length. A plate glass front permits
the auditors to see the workings of several
submarine boats, which make torpedo at-
tacks on the vessels, eventually sinking the
fleet. Submarine mines are also exploded,
and the entire exhibition is guaranteed by
inventor George Olsen to be realistic war-
fare in miniature. A theatre seating 1,500
has been built, and will open about April 21.

JAS. A. AND CECILIA WELCH have closed
with Campbell's Nightingales, and will play
dates.

VIOLETTE MASCOTTE will be the burlesque
directress for the Summer stock at the Old
Howard, Boston.

HARRY R. PIERCE was a CLIPPER caller 4.
He is preparing a novelty production for
next season.

BAUNO OBERMEYER sailed for Europe 9.

ACTORS' UNION No. 2 held their entertain-
ment and ball for the Sick Fund, at Brooklyn
Labor Lyceum, April 1. A big crowd was
present to enjoy a fine vaudeville bill and the
subsequent reception.

THE STROON BROTHERS report making a
hit at Keith's, Providence, week of March 25.
They were at Keith's, Philadelphia, week of
April 1, with the Union Square, New York, to
follow.

World of Players.

THE BONNER STOCK CO. NOTES.—We
closed at Shawnee, Oklahoma, Saturday,
March 16, after a successful twenty weeks
engagement at the Bijou Theatre. The com-
pany has more than made good. Manager
Bonner has secured a park in the South for
the Summer, and will reorganize about the
middle of April. Those with the company
when it closed were: E. B. Bonner, owner;
Will Saxton, business manager; Anna Mae
Clifton, treasurer; Frank Merlinger, stage
manager; C. W. Colvert, master properties;
G. B. Kibbee, Chas. Jordan, Frank Seiman,
Frank Merlinger, I. H. Emie, Dee Roy and
Dee Voyle, Ethel Kulp, Uliva Payton, Lorene
Roberts and Lois Meredith.

W. G. ROZELL has recovered from a three
months' illness, and has joined the Osman
Stock Co.

NOTES FROM CHUNN'S "Farmer Hopkins"
Co.—We closed at Carrollton, Mo., with a
rousing house and amid applause and good-
byes each member bade farewell to a pleasant
season. All is hustle and bustle on the car;
it seems to be turned inside out and upside
down. All the trades are represented, paint-
ers, upholsterers, etc., and new linoleum for
the floor, new curtains, etc., making spick and
span in order to give "Uncle Tom" a royal
welcome when he arrives. Mr. Westland is
in Chicago getting colored talent, and any-
thing in the way of novelties he can find.
Mr. Chunn is certainly going to take the
country by storm in the way of "Tom"
show, and if there is anything new he is
going to have it no matter what the cost.
With the exception of a few all the com-
pany returned for the "Tom" show, and all
look forward to a prosperous and happy
season.

ALBERT HALL, formerly of "The Shepherd
King" Co., and lately manager of "The Great
Wall Street Mystery" Co., is at Mr. Clemens
recuperating and wishes to know to know
that he is greatly improved in health.

A. W. (JACK) ELLIS, stage manager with
"The Squaw Man" Co., was entertained af-
ter the performance in Marion, Ind., by Mr.
and Mrs. Will Conlon (Lorena Tolson), of
the Grace Hayward Co.

NOTES FROM HARRY SHANNON'S "The Bank-
er's Child" Co., Eastern.—We opened a new
opera house March 20, at Canton, Oklaho-
ma Territory, to give "Uncle Tom" a royal
welcome when he arrives. Mr. Shannon is
in business. In fact we have done a fine busi-
ness all through this country. The Western
company, which has been leased to E. H.
Berry for this season, is doing a splendid
business at present.

WILL A. PETERS has recovered from a se-
vere surgical operation, which was performed
at St. Peter's Hospital, Charlotte, N. C. He
reports good business with his two moving
picture shows, also at his skating rink. He
is now organizing his stock company.

JOHN AND ALICE McDOWELL, who intended
to retire from the "My Wife's Family" Co.,
on April 13, and re-surrendered with two
arranged to continue with the company for a
tour of Summer parks, opening at Atlanta,
Ga., May 20.

MRS. MADGE CARR COOK, who is to appear
at Perry's Theatre, London, in "Mrs. Wiggs
on the Cabbage Patch," beginning April 21,
will sail for England April 13. With the ex-
ception of Bessie Barriscale, her supporting
company will be English.

RICHARD BROUGHTON, in advance of the
"Uncle Josh Sprucey" Co. (Southern), writes:
"I have just finished an engagement lasting
thirty-eight weeks with this company. It
being my second season ahead of this attrac-
tion, I have traversed twenty-two States,
and business has been very satisfactory,
proving that the company, though in its
eighteenth season, has lost none of its early
day popularity, and that it is still one of the
best money making attractions playing the
one night stands."

FRANK PALMA, musical director of Richard
Carle's "The Spring Chicken" Co., was pre-
sented with a pair of fine diamond cuff-
buttons by Ivan Bay and his Colonial Theatre
Orchestra, at Chicago, on Saturday, March
30, as a token of regard, after a ten weeks'
season at said theatre.

MANAGER GEORGE JACOBS, of Jacobs' The-
atre, Elizabeth, N. J., spent Holy Week in
Atlantic City.

MARGARET WYCHERLY, who had planned to
appear this season in the Yeats plays, has
changed her plans, and will star in a new
four act play, "The Primrose Path," at the
Hypocrite Theatre, New Haven, April 8. Miss
Wycherly will have in her company Sheldon
Lewis, Sarah Whitford and Ethel May.

OWING to the success achieved by Joe
Welch in his new play, entitled "The Shoe-
maker," and in view of the fact that he will
only play in the five largest cities of the
land this season, Gus Hill has decided to
organize a second company to present the
play in the territory through which Mr.
Welch will not be able to travel. Another
prominent delineator of Jewish characters
will play with him.

IDA CONQUEST has been engaged to head a
stock company at Elitch's Gardens, Denver,
Col., for three weeks, beginning May 27. In
revivals of "Leah Kischina," "The Girl With
the Green Eyes," and "Capt. Jack."

NOTES FROM THE HOWARD McCARVER'S Big
Southern Comedy Co.—We have played Illi-
nois, Iowa, Wisconsin and Missouri, just four
months, for the past five months, to battle
business. We are booking for next season
over the same route. We have five new
vaudeville acts for next season, and will
play all the Summer. A. L. Ethers is man-
ager.

AMONG other attractions, W. S. Cleveland
is looking after the interests of Edouard
Waldmann's Standard Repertory Dramatic Co.

ROY E. HOGAN and MATHEW EPLEY write
that after their engagement with Edwin
Sting and his players, they joined the Shaw-
Gallagher "Burglar and the Wolf" Co., doing
the heavy and the lead, at Webb City, Mo.

THE OLD RELIABLE is an ever welcome visitor
every Saturday.

EMUL PAUR, conductor of the Pittsburgh Or-
chestra, will stay three years more at \$12,000
a year. He will have an orchestra of eighty,
and all small cities will be eliminated from
the road tours. Mr. Paur will have the title
of director, and full authority in selecting
musicians.

PLAINFIELD, N. J. NOTES.—Chas. M. Suhr,
leader of the orchestra; Frank Gloeckner,
violinist, and Frank L. Manchester, drummer,
of the New Plainfield Theatre, joined Newark
Lodge, No. 28, T. M. A., at its last meeting.
The "Tom, Dick and Harry" Co. plays the
New Plainfield Theatre on April 15, for a
benefit for the assistant treasurer and the
usurers. John Rafferty, treasurer of one of
Gus Hill's shows, paid a flying visit to his
home in Plainfield, recently. John Daly, man-
ager of one of P. H. Sullivan's enterprises, is
spending short vacation at his home in
Plainfield. Manager W. J. Conihall, of the
New Plainfield Theatre, and his family, spent
Holy Week at Atlantic City.

NOTES FROM BENTON'S COMEDIANS.—Every-
thing is being made ready for our Summer
season, opening near Oklahoma City, May 1.
A band of twelve and orchestra of nine will
be featured this coming Summer, and an
entire new repertory of Mr. Benton's own
plays will be used, for which special scenery
is now being painted.

NOTICE.

HALFTONE PICTURES in the read-
ing pages of THE CLIPPER will be
inserted at these prices:
Single Column..... \$7.50
Double Column..... \$15.00

Vaudeville and Minstrel.

NOTES FROM WATSON'S ORIENTAL BUR-
LESQUE CO.—Notwithstanding the fact that
Cincinnati was, during the week of March
18, visited by a terrible and disastrous
flood, the explosion of two hundred and fifty
pounds of dynamite in the heart of the resi-
dential district, the falling of the Eighth
Street viaduct, and weather which made one
think of shady spots and cooling brooks, we
played to packed houses throughout our
week's engagement at the People's Theatre,
the S. R. O. sign being always out long be-
fore the rise of the curtain. "Billy" Watson
himself is well worth the price of admission,
for, in his character of Philip, he simply sends
the audience into convulsion after convulsion
of laughter. The show itself well merits
the patronage of the public, and everyone
in the company is a top-notch in his or
her particular line, and the chorus is com-
posed of young, handsome and shapely young
women, who also know how to sing and wear
the costumes to the best effect. No lover
of a good, live burlesque performance should
miss this show when it hits his town.

BESSIE BURNELL informs us that she has
recovered from an operation performed at
Garfield Hospital, Washington, D. C., and
has been singing successfully in vaudeville
a few weeks prior to opening with a large
ladies orchestra, at the Suburban, Baltimore,
Md. The season opens Easter Sunday, March
31. A. Feneman, the proprietor, has secured
the Suburban, and enlarged the resort, where
high class concerts and vaudeville will be
featured. Already the resort has become the
most popular and fashionable in Baltimore.
Their expense has been spared to make the
place beautiful and attractive.

BARLOW, WICKS AND REED, after closing
a thirty-five weeks' engagement with the
Lorne Elwyn Co., opened at the Palace The-
atre, Boston, Mass., week of March 18. Their
act, they inform us, was one of the hits of
the bill. They are booked solid, opening on
Western time, April 29.

HARVEY AND IDA have disposed of their
over house, in Philadelphia, and have
leased the Connellsville Opera House for
three years. They will run vaudeville at
popular prices. The theatre will be called
the Family, and seats 1,000 people. There
will be three shows daily, and it is on the
Gus Sun circuit, and opened Monday, April 1.

SULLIVAN AND PASQUELENA write: "We
have just returned from a most successful
tour in South Africa, England and Paris.
We secured a hit at Keith's Theatre, Manches-
ter, N. H., week of 18-23, and played Proctor's
Theatre, Troy, N. Y., week of 25-30."

MOULIER SISTERS, who sailed March 26,
for England, open at the London Hippodrome
April 8.

THE LE PELLETIERERS write: "We will lay
off one week to rehearse a new act, which is
being written for us by Jack Barnett. The
title is: 'On the Cheyenne Trail,' a playlet
in one act. Scenery complete will be carried
by us, and we will have two horses which
will take daily rides in each city."

DAN RUSSELL, Blanche O'Neil and Billy
Gross, who recently closed a four weeks'
engagement at the Orpheum Theatre, Daven-
port, opened April 7, for J. E. Jackson, of St.
Joseph, Mo., for the Summer season, to
produce musical comedies.

TED GALBRAITH, general agent of the Don-
nelly & Hatfield Magnificent Minstrels, writes:
"The most exciting baseball game of the sea-
son was pulled off at Harriman, Tenn., Mon-
day, March 25, when the Donnelly & Hatfield
team crossed bats with the crack American
University of Tennessee team. Score: A. U.
of T. 11; Morris Minstrels, 8."

LILY CARTHEW appeared at the Bijou The-
atre, New York, Sunday, March 24, in her
monologue, "Katy and the Kid," and created
such a favorable impression that her man-
ager, Edwidge Meakin, has secured forty
weeks' time in vaudeville. At the expiration
of her vaudeville engagements Miss Cartew
is planning to star in a new play.

D. G. AXTELL informs us that he has had
the honor to lose his trick dog, "Heinie,"
which died on March 24. He was considered
one of the best comedy trick dogs that ever
appeared on the stage, and the act of Axtell
and "Heinie" was well known in the pro-
fession.

THE BENELL BROS. write: "We closed our
engagement on the Keith circuit March 2,
and are now a special feature with the Ben-
nett & Moulton Co. for the remainder of the
season. At Birmingham, N. Y., on March
25, we were presented with bouquets of
flowers from the Elks and stage hands. Our
act is booked solid."

AN UNDESIGNED communication, sent to this
office, reads as follows: "The opera house at
Caruthersville, Mo., burned March 10. The
Dr. Barry Medicine Co., which was occupying
the opera house at the time, lost everything.
Harry and Dollie C. Woodward lost ten thou-
sand dollars' worth of machine films and all their
trunks. Dollie Woodward lost a very costly
wardrobe. Kit Whirlwind lost all his wardrobe."

WILL AND MAY RENO, after closing a suc-
cessful engagement on the Gus Sun and John
Ammon circuits, have joined Cooley & Ha-
gan's boat show, at Galapolis, O., for the
season, to produce their acrobatic comedy
skit, "The Yap from Olneyville."

JAMES W. THOMPSON, father of the Sleters
McConnell, called at this office on April
1, and stated that his clever little daughters
have just closed their road season of thirty
four weeks. Their season has been very suc-
cessful. They have been very heavily head,
and the little misses are now playing leads
and soubrette roles, and have developed de-
cided dramatic ability. This, combined with
their well known vaudeville specialties,
brings them in demand. The girls will rest
a week or two in New York while their
father is placing them to the best advantage.
In the meantime they, and their mother
(Kitty Smith) will call on old friends in
this city.

MISS BENTON, of West and Benton, has re-
covered from a month's illness. They re-
opened March 25, at the Main Street Theatre,
Perry.

RAYMOND WILSON, the seven year old son
of Dickie Howard, died of scarlet fever in
Leadville, Col., March 22, after an illness of
only three days.

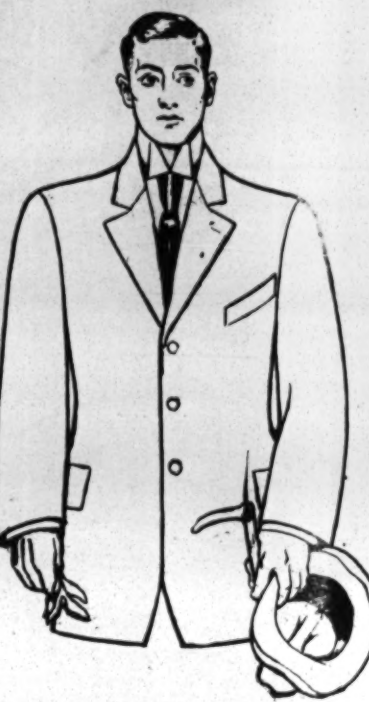
SAM WILLIAMS writes: "My route has been
changed about one week. Instead of playing
Pittsburg, week of April 15, will play the
Bon Ton, Jersey City (by request), as the
show made such a hit there. The weather is
very warm, but I am doing big business.
Will close my season at the Dewey Theatre,
New York, week of May 13. The Imperials
and Ideals will be bigger and better than ever
next season, as I have engaged some of the
best talent in the show business. Each show
will carry twenty-four chorus girls and two
big novelty acts. Rehearsals will begin about
July 10. Everybody happy."

A LITTLE sociable gathering was held Fri-
day night, March 29, at the Sherman House,
Chicago, by a number of old minstrel per-
formers who were playing about that city
during the week. Those attending were:
Ollie Young and Bro. Cornalla and Eddie,
Arthur Deming, Billy Clark, Tommy Odell,
Tom McKenna, Tommy Merrick and Eddie
McDonald.

J. BERNARD DYLLIN, while playing at Victo-
ria, B. C., had a new tombstone erected
over the grave of his mother. At Spokane
he was especially invited to sing at the
banquet with five hundred of his brother
Elks of the local lodge. He is still on the
Sullivan-Cassidine circuit.

KOPPE writes: "While playing Conners-
ville, Ind., week of March 18, I was called
home suddenly, to attend the funeral of my
mother, who died on March 21, after a short
illness. I am now playing in the Inter-State
circuit, and am booked solid until July."

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MANUSCRIPT PLAYS

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PATSY BOLIVAR

gets a parting glance at
"The Belle of Mayfair"
at Daly's Theatre.



He also casts his
artistic eye on
"The Tattooed Man"
at the Criterion.

(BY P. RICHARDS.)



1. An up-to-date version of "Romeo and Juliet."



2. Where Charles Dana Gibson gets inspirations.



3. Hot air freely dispensed.



4. A desirable (?) son-in-law.



1. A muezzin who calls the people to prayer, but they don't come.



2. A quartette of the Shah's court nuisances, taking exercise.



3. Algy Cuffs (Harry Clarke) in love with Alma (Gertie Carlisle).



4. Omar Khayam Jr. (Frank Daniels) falls victim to Fatima's (May Voke) charms.

CARRY YOUR OWN PIANO

OR ORGAN—THEN YOU KNOW WHAT TO EXPECT.

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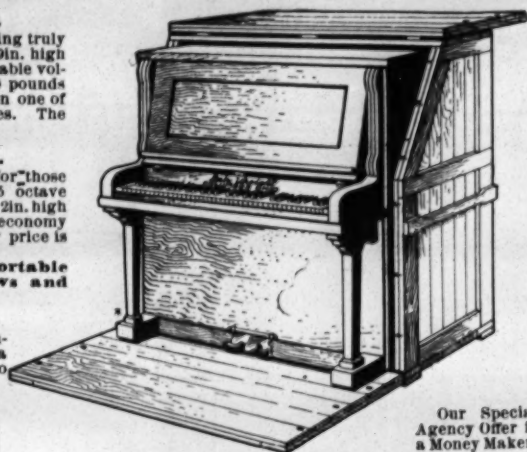
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WASHINGTON.
Seattle.—At the Grand Opera House (John Cort, manager) Creston Clark, in "The Ragged Messenger," gave an excellent show. March 24. Return engagement of "The Virginian" 25-27. Chas. B. Hanford had good houses 29, 30. Blanche Walsh 31-April 3. San Carlos Opera 4-6, "The Tenderfoot" 7-10, local 11-13.

Seattle (Russell & Drew, managers).—Week of March 24, "The Jolly American Tramp" had fine attendance. Week of 31, "A Missouri Girl." Week of April 7, "Ole Olson."

Lyric (Russell & Drew, managers).—Week of March 24, Zinn's Travesty Co., in "Teazy Weazy," had crowded houses. Week of 31, "A Japanese Courtship." Week of April 7, "The Mascot."

Lois (Alex. Pantages, manager).—Week of March 24, "Moths" helped to sustain the excellent record of the Pantages Stock Co. Week of 31, "Barbara Freitchie." Week of April 7, "An American Citizen."

Pantages Third Avenue (James Haswell, manager).—Week of March 24, "The Fatal Scar" had good attendance. Week of 31, "A Great Temptation." Week of April 7, "Tennessee's Partner."

Strak (E. J. Donellan, manager).—New people week of 1: Sousa and Sloan, Bell Belmont, Cushing and Merrill, the Bennetts, Harrington, Eddie Roesch, and moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 1: La Vine and Leonard, J. Bernard Dyllin, Jarvis and Tudor, Ursula and Nolan, Black and Dalton, A. G. Frye, and moving pictures.

Pantages (Alex. Pantages, manager).—New people week of 1: Barr and Evans, Griffin Sisters, the Fowlers, Barrett, the Imperial Trio, Arthur Elwell, and moving pictures.

Notes.—The cases against the theatre managers to force the closing of the show houses on Sundays, in retaliation for the forced closing of the saloons, will be tested by a decision in one of the cases. The hearing comes up April 9. . . . The railroad wreck, March 28, at Colton, Cal., resulted in financial loss to Manager Cort, owner of the Florence Roberts Co., owing to the destruction of valuable scenery and effects. The members of the company, with the exception of two slightly hurt, escaped injury.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The Tenderfoot" March 31, April 1, Anna and Carl Pfeil, supported by the Swedish Dramatic Co., 2; San Carlos Opera Co., 8.

Grand.—Bill week of 1: Havelly and McCrea, the Pendletons, Omar, H. Inness Lewin and company, Eugene Emmett, Harold Hoff, and Grandiscope.

Savoy.—Imperial Dramatic Co., in "At Pike's Peak," 1-6. The Savoy has leaped into popularity, playing to S. R. O.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Maud Fealy, March 30, pleased. Mrs. Leslie Carter played to S. R. O. April 1. "Our New Minister" 9, 10, James O'Neill 12, Max Pigman 13, "Princess Bonnie" (local) 18.

Grand.—Otto Wells, local manager. "At Cripple Creek" 8-13. Business here is unusually good.

Majestic (B. C. Gagnon, manager).—This theatre, after remaining dark for several months, will reopen April 18, with the Gagnon-Pollock Stock Co., presenting "Woman Against Woman," 8-13. Instead of presenting burlesques, the new management has changed the entire policy of the house, and Manager Gagnon promises strictly high class stock companies.

Bijou (Abb Smith, manager).—People week of 8: Olinger Sisters, Maud Lascelle, Norma, E. H. Roach, Billy Williams, John Leslie, Ed. Parker and Roger Prior. "Wail of Sierras" will be presented by the stock company. Business is good.

Acme (Wilkerson & Manzie, managers).—People for week of 8: Helen Lambert, Rents and Edwards, Mamie Dushan, Frank Southall, Irene Delmore, Chas. C. Benton and Emma Wallace. Business is good.

Auditorium (J. M. Barton, manager).—People who played last week are held over. Only new arrival for week of 8 is Carrie Scott. The burlesque, "Adam and Eve," by the stock company.

Manhattan (Crimmian Bros., managers).—People for week of 8: Clyde Montague, Frank Leahy, Sheldon and Wilson, F. E. Ferrell, Joe Downey, Ida Bennett and Minnie Irving. Business is good.

Note.—In view of the approaching Exposition, local theatre managers deem it good policy to extend their regular season during the run of the Exposition. As a consequence, practically all theatres in Norfolk and vicinity will keep open throughout the entire Summer.

Newport News.—At the Academy of Music (B. B. A. Books, manager) "The Yankee Consul" April 4, Robert Loraine 5, "Our New Minister" 8.

MAINE.

Portland.—At the Jefferson, Chauncey Olcott pleased a good sized house April 1. Fay Templeton, two very large audiences. Local people present. "The Girl I Left Behind Me" to good business 4. Beulah Poynter 5, "The Devil's Auction" 6, William Faversham 8, Joe Weber's Co. 9, Knickerbocker Stock Co. 10-13, "A Message from Mars" 17, U. S. Marine Band 18.

Portland.—Booked week of 8: Monroe, Mack and Lawrence, Clifton Crawford, Quaker City Quartette, the Bounding Gordons, the Conley Sisters, and Fortune and Davis.

Note.—Gabrilowitsch appeared at Katschmar Hall 1, the Italian Lyric Opera Co., at City Hall 2, and the Mohawk Minstrels (local), at Hoegg Hall 2-4.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Creston Clarke, in "A Ragged Messenger," April 1, came to good business. Dustin Farnum, in "The Virginian," 5, 6, had record breaking business.

Grand Opera House (Dick P. Sutton, manager).—Week of March 31, the Lulu Sutton Co., in "Why Girls Leave Home," had exceptional patronage. This house is very popular with the people.

Family (E. Nelsonia, manager).—Week of March 31: The Baker Troupe, Schrode and Mulvey, Harry Booker, Billy Arnold and Lida Gardner, the Burkes, Harry Brown, W. R. Strehl, singing with slides, and the motion pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Albert Taylor's Stock Co., March 24-31, pleased greatly.

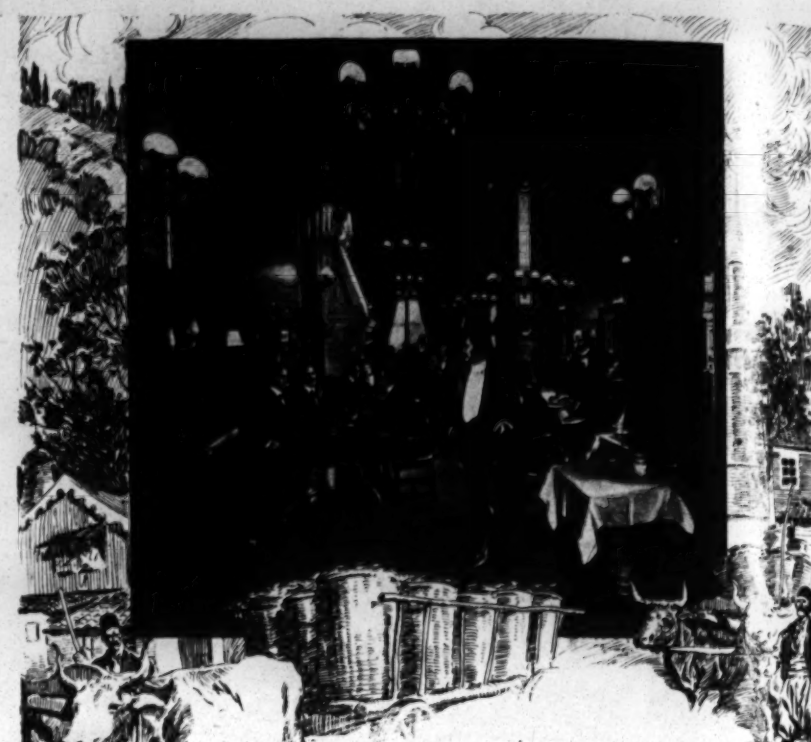
Stater's (C. W. Stater, manager).—"Wicked London" and "Innocent" week of 31, after which the house will close. The company will then go on a road tour.

NEW HAMPSHIRE.

Manchester.—At the Park the Stock Co., in "The Charity Ball," week of April 1, gave satisfaction. "The Unwritten Law" 8-13.

Nickel (formerly Kiehl's).—Moving pictures and illustrated songs, week of 1, drew crowds.

Jennie Jacobs sailed for London April 6. She will return to America in September.



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Under the Cents.

LUCIANO TATALLI, writing from Sonsonate, Republic of San Salvador, under date of Feb. 21, says: "The Tatalli Show left New Orleans on Dec. 30, 1906, for Costa Rica, C. A. Our first opening was in Teatro Variedades, San Jose, capital of Costa Rica, and we played to bigger business than any show that ever played in San Jose. The show was such a success that we received a visit from the president of the republic several times. We played a number of other towns, and did good business everywhere in the republic. We are now in the Republic of San Salvador, and gave our first show last night, to capacity business, turning people away. The company includes the following people: The Lucania Trio, acrobats, equilibristic and contortion act; Little Eva, and her wonderful trained birds; Isabella Garcia wire performer; Maremba Band, three in number, a great novelty; Kukito and Pepo, eccentric Spanish comedians; Rita, "the human fly;" Humberto, equilibrist; Luisa Moreno, monologist; El Gran Martinez, magician, and Mr. Duprey, with Edison's latest picture machine, presenting all the latest and up-to-date films. Luciano Tatalli, proprietor and manager. After we play the Republic of San Salvador we go to Republic of Guatemala, with Panama and Guayaquil to follow."

Dr. E. H. DE ALVA writes: "I was burned out in my home, Ontario, Can. March 4. Fire broke out in a restaurant, next door, and it soon reached my house. Myself and family just escaped with our lives, losing all our clothes. My wife lost all her diamonds and other jewelry. All my contracts were lost in the fire, beside a lot of my circus stuff, that was stored at the back of the house. We lost about \$6,000, and only had \$1,000 insurance, but we will get everything new, and it will not affect any of my attractions."

KURT WIELEPR, representative of "Circo Bell, Mexico, called for Mexico March 28. He has engaged the following acts: Mme. Schell's lions, Lucifer Trio, Diericks Bros., the Lovetts, Truman, Aldo and Vannessen, Hugo, Burton's dogs, Gallagher, Raymond, Cogswell, Rizar and Fatima, and the Maginleys. The show opened March 31, in Mexico City.

WILLIAM FORQUER will have charge of the stock with the Great Fashion Plate Shows, and is now at Winter quarters. The Famous Nichols Family have signed contracts with the Great Fashion Plate Shows for the coming season.

SAM COHEN, of Lynn, Mass. (expansionist), will soon join the Frank A. Robbins Show, doing his act in the side show and superintending the refreshment stands in the big top.

Mrs. J. B. WRIGHT, of Mr. and Mrs. J. B. Wright, writes: "After recovering from a very severe attack of pneumonia, I joined the Jones' Shows at Birmingham, Ala. While there a special meeting of the T. M. A., No. 16, was called on Sunday, March 17, and Mr. Wright was made a member of the order."

CLERMINGS and McALISTER have signed for the season with the Sells-Floto Shows, making their third season with that show. After enjoying a two weeks' vacation at Venice, Cal., they joined the show, which opened April 3, at Santa Monica, Cal.

HARRY C. MCKEY writes: "After having been ill all Winter, I will again be contracting agent for Hunt's Silver Plate Shows. We will open early in May, and tour the Eastern states, where we made an enviable reputation last season. The show will be nearly double in size, compared with last season."

Jamestown Exposition News.
Of the many and varied attractions to be operated in connection with the Jamestown Exposition, Miller Brothers' famous "101 Ranch," of Bliss, Okla., merits attention, not only as being a great feature, but also because it is one of the largest Wild West aggregations ever exhibited. The ranch is a model of beauty and construction. Its grand entrance and approach to the amphitheatre, 125 feet in width, is flanked by immense towers of ornamental staff work, while from picturesque minarets hundreds of flags, streamers and pennants form its beautiful decoration. By the show includes 500 red men, Otacas from Mexico, Cheyennes, Poncas, Apaches and Sioux from the Western plains, cowgirls and Mexicans, provide all that is best in the talent of the Wild West arena, and sums up a grand total of 500 people with the ranch. Three hundred and fifty head of riding stock are carried, and a herd of 38 buffalo and 50 long horn steers are interesting features. Among the prominent Indians with the "101 Ranch" are: White Eagle, of Custer massacre fame; Big Wolf, ranking chief of the Cheyennes; Little Hale, chief of the Poncas, and Wah-Ta-Waso, an Indian princess of great beauty, and suggesting the type and character of the famous Pocahontas. Two cowboy bands, each of 25 pieces, furnish the musical entertainment of the ranch, which will open May 20, under the direction of the C. W. Rex Co. (Inc.). The service of two trains of 32 cars is required to transport this immense show to the Exposition.

Bolossy Kiralfy is preparing for the Jamestown Exposition, a huge spectacle illustration of early American history, entitled "Pocahontas." The spectacle will deal with the settlement of Virginia by the English, and with events in the life of Captain John Smith and Pocahontas. One of the features will be a panorama occupying about 12,000 square feet, lighted by 20,000 electric globes. The principal characters will be singers, and there will be a chorus to be selected from grand opera companies. There will be a big ballet, and the production will contain many Indian and huge water scene, showing the departure of the emigrant ship from England, and its arrival off Jamestown, will be another feature.

The New York headquarters of the Jamestown Exposition is in Room 61, Brexel Building, corner Broad and Wall Streets, where any information pertaining to the publicity department may be obtained. C. Whitcomb Shumway has charge of this department. The exhibits are being rapidly placed. On April 25 the President will open the fair.

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SATURDAY, APRIL 13, 1907.

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ROUTE OF ANY THEATRICAL COMPANY IS
BOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

W. B. Newburg.—We have no knowledge of
the present whereabouts of the party. Ad-
dress party in care of this office and we will
advise the letter in THE CLIPPER letter list.
C. W. Mobley.
Miss B. A. K. Glenolden.
S. C. L. Jersey City.
T. R. T. Ogden.
ANXIOUS.—See answer to W. B. above.
L. N. S. Austin.—The Winter quarters
were located at Nashville, Tenn.W. J. B. Auburn.—Watch our route list
each week.H. W. S. Montreal.—Address manager of
the company, as per route in this issue.Scores.—Address, Alf. Harstin, 138 East
Fourteenth Street, New York City.Mrs. J. D. K. Lucas.—It is a manuscript
play.W. C. New York.—Jacques Opera House
played the dramatic attractions in Watertown
at that time. Felt's Theatre, in that city,
was opened as a vaudeville house.H. H. Watertown.—From \$15 per week
up.S. J. R. Hazelton.—1. We are not in a position
to state how difficult or how easy it is
to obtain the position. 2. From \$18 per week
up.

CARDS.

A. E. B. Rochester.—Any straight flush
is what is sometimes called a royal flush.
The latter term finds no place in any stan-
dard work upon the game of poker.W. W. V. Brooklyn.—A played entirely
within his rights, as it was not at all obli-
gatory for him to play the ace of spades on
that trick, as he had a smaller card of that
suit to play; in other words he could play
any card he chose to, providing, of course,
he followed suit.C. H. K. Amesbury.—B wins the pot, and
A is penalized a certain sum (usually twice
the amount of his original ante), for break-
ing the pot without legal openers. This sum
is placed into the next pot, to be played for
in the regular way.L. H. B. Boston.—You are right. In what
a "singlet" is where a player's hand con-
tains only one of a given suit before any
cards have been played in that hand.

J. R. Attleboro.—B wins with high.

THE FAMILY THEATRE, at Connellsville,
Pa., Harvey & Doane, proprietors and man-
agers, opened week of April 1 with the fol-
lowing bill: Jeanne and Ellsworth, Chas. Wil-
lard, Harvey and Doane, and the kinetograph.
Geo. Parcell is the pianist. Capacity business
was the rule.HAYMAN and FRANKLIN write from Lon-
don, Eng., under date of March 23: "Owing
to ill health, our physician has advised an
ocean voyage. The stock company has
sent from Plymouth March 27, returning from
New York on April 18, and arriving in Lon-
don in time to open at the London Pavilion
April 23."MR. AND MRS. GEORGE DUPRE, profession-
ally known as George and Libbie Dupre, cele-
brated the fifteenth anniversary of their wed-
ding, at Chicago, March 23, receiving a hand-
some diamond ring from her sister-in-law,
Jeanette Dupre, now with the Kolb & Dill
Stock Co.The bill at the Star Family Theatre, Mo-
nessen, Pa., week of April 1, included Perry
and Alecia, in "Mr. Cozy's Daughter," Mary
Mulligan, Orzo, and the animalscope.COFFEY and OLGA ROSIE and PAULIO write:
"We put on our new act last week, at the
Orpheum, New Orleans, and without a doubt
made the biggest hit of any act that has
played there this season. The press notices
were very complimentary, and the manager,
Mr. Winston, was greatly pleased with the
act."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504 Ashland Block, Chicago.Last week was an exciting one locally, for
in addition to the opening of several very
important productions at the theatre, we had
the first performance this season of Ringling
Brothers' Circus, at the Coliseum, 4, which
is one of the big events of the year in the
amusement field. The election of mayor of
this city, for the first four year term, made
a vast difference in the attendance at nearly
all the houses. Nearly all the managers had
announced that the returns would be read
from the stage, but before the curtains arose,
the opposition had conceded the election of
Fred Busse, the Republican candidate, so the
reading of the returns was purely perfunctory.Perhaps the most important opening
for Monday, 3, is the Metropolitan Opera
Co., at the Auditorium, for one week,
presenting different operas at each perfor-
mance. The weather made a change for the
better last week Saturday, and fine weather
has prevailed ever since.ILLINOIS THEATRE (Will J. Davis, man-
ager).—"House Full" is the greeting which
all late comers see, for Maude Adams is play-
ing one of the most successful engagements
of her career in "Peter Pan." Bernard
will follow April 15, in "The Rich Mr. Hog-
genheimer."POWERS THEATRE (Harry J. Powers, man-
ager).—"Olga" Nemesko opened 1, to good
business. "Sapho," which had opened 6,
and matinee, 3, "Carmen" was given 2,
and "Adrienne Lecouvreur" 3, and matinee, 6,
and "The Second Mrs. Tanqueray" 4. For
second and third time the programme is:
"The Awakening" (first time in America), 8,
9, 10, and matinee 10, "Carmen" 11, "Adri-
enne Lecouvreur" 12, "Camille" matinee 12,
and "Sapho" in the evening. Viola Allen fol-
lows 15, for two weeks.GARFIELD THEATRE (Herbert C. Duce, man-
ager).—"David Warfield, in 'The Music Mas-
ter,' begins his last fortnight 8, with ca-
pacity business still the rule.COLONIAL THEATRE (George W. Lederer,
manager).—"The Belle of Mayfair" made an
instantaneous local hit, last week. The ex-
cellent company includes: Christie Mac-
Donald, Bessie Clayton, Annabel Whitford,
Ignacio Martindale, M. K. Gardner, Irene Ben-
tley, Jennie Opler, Richie E. Carroll, Harry
B. Burcher, Charleworth Meakins and J.
Louis Mintz.STUDEBAKER THEATRE (R. E. Hornsayer,
manager).—"Thomas W. Ross, in 'The Other
Girl,' will remain one week longer than was
intended, the business is very good, and the
opening of 'Two Little Girls,' formerly
known as 'The Little Michus,' has been post-
poned until 15.MCKINLEY THEATRE (George C. Warren,
manager).—"Checkers," with Hans Roberts
in the title role, is doing a fine business,
and his engagement of two weeks closes 13.
The company is composed of: Harry C. Ger-
son, Maclyn Arbuckle featured in the lead,
will open 15, the house remaining dark Sunday,
14, something which has not occurred at this
house for a number of years. The produc-
tion is big, and appeared last week, and is
deemed wise to have a thorough rehearsal
on Sunday, and have everything in readiness for
the opening.GRAND OPERA HOUSE (Harry Askin, man-
ager).—"Anne Russell has pleased good
houses, in 'A Middle-aged Maid,' and the
fairy play is magnificently staged. The
second and last week begins 8. Mrs. Flske
is due 15, in 'The New York Idea,' for a
stay of two weeks.GREAT NORTHERN THEATRE (Fred C. Eberts,
manager).—"Yorke and Adams pleased good
houses last week, in 'Bankers and Brokers,'
and 'Buster Brown' is the current offering, with
the boys, in 'Down the Pike,' following for
two weeks.WHITNEY THEATRE (Sam P. Gerson,
manager).—"A Knight for a Day" opened
well last week, and the company has been
well packed since. The house is capable,
Mable Hite is well to the fore as a favorite,
and has three songs which are encored re-
peatedly. John Slavin, in the title role, is
decidedly at his best, and he and Miss Hite
furnish all the comedy there is. The com-
pany is very handsome, the scenery is
in excellent taste, and the chorus is notable
for its singing qualities and good looks.Gus Solike has never done better staging
than he has in this production, and is en-
titled to a great deal of credit. Another
newcomer to Chicago footlights, is a very
pleasing member of the company. The song
successes include: "I'd Like Another Situa-
tion Just Like That," and "I'm Married."
Now, singing by Mabel Hite, "Hurrah,
Hurrah, Hurrah for That," and "Whistle
When You Walk Out," sung by John Slavin,
and "Life is a See-Saw," which has a very
effective special setting, and was encored
several times.The time of the production is well
managed, and the only point seems to be in the
second act. Managerial staff for B. C.
Whitney at the theatre: Samuel P. Gerson,
resident manager; Wm. T. Kirk, treasurer;
Lester Jenkins, secretary; C. G. Kieselbach,
assistant treasurer; Frank Cukshank,
advertising manager; Edward Beck, stage man-
ager; Mame Arline, folk, costumer; Frank
Carlisle, master mechanic; Arch. Bernard,
electrician; Mark Robinson, properties; E.
A. Rivkin, orchestra leader. The perfor-
mances are being conducted for the present,
by Raymond Russell.CHICAGO OPERA HOUSE (David H. Hunt,
manager).—"The Girl with the Green Eyes"
proved popular last week, and the admirers
of Eleanor Gordon turned out in full force
last night to play. The character of the
character, in which she has made the great-
est artistic hit of her career. William Bram-
well was excellent as Jack Austin, and the
other members played with their customary
intelligence. A Message from Mars" is the
bill week of 7.LA SALLE THEATRE (Mort H. Singer, man-
ager).—"The Time, the Place and the Girl"
goes merely on, and will reach its 275th per-
formance 13. The crowds continue to come,
and there is no reason to believe that the
season will not end as it has been going all
the time—with capacity business.BUSH TEMPLE THEATRE (Elizabeth Schol-
der, manager).—"The Light that Paired"
drew crowded houses last week, to see George
Farren's fine performance of Dick Helder,
and Sarah Truax as Malsie. Oza Waldron
made a distinct success as Bessie Broke, the
artist's model, and the other members were
accorded applause. "The Wife" is current,
and the good society play will be well patron-
ized. "The Christian" 15.AUDITORIUM (Millard Adams, manager).—"The
long waited for grand opera season has
arrived, and will open 8, with 'L'Africaine.'"
The bill for the rest of the week includes:
"Tristan and Isolde" 9, "Aida" Wednesday
matinee, "Madame Butterfly" evening, "Tann-
hauser" 11, "La Boheme" 12, "Tosca" mat-
inee, 13, with a farewell performance of
"Hansel and Gretel" and "Pagliacci." The
sale of seats was large.INTERNATIONAL THEATRE (Ellis F. Glick-
man, manager).—"The stock company is ex-
cellent, and the varied repertory in splendid style,
to large audiences, with the bill changed
almost nightly.HUMBOLDT THEATRE (V. H. Polachek, man-
ager).—"Blinded by Jealousy" is the play
week of 7, "Work and Wages" 14.PEOPLE'S THEATRE (Joseph Pilgrim, man-
ager).—"Monte Cristo" was a strong fa-
vorite last week, and was well played. "All
the Comforts of Home" is the laughing at-
traction this week. Next week, "A Texas
Steer."PEKIN THEATRE (Robert T. Motis, man-
ager).—"W. Dope" has taught ed with
vengeance. Good, wholesome humor, with a
good class of music and a lot of clever peo-
ple, headed by Harrison Stewart, are the
factors responsible for its success. Manager
Motis is determined to make his attractions
the best that can be asked for, and he is suc-
ceeding. The best songs include: "My Congo
Girl," "That Dinner Horn," "Youth
Must Have Its Fling," "There is a Star That
Shines for Me" and "You Dear."HOWARD (Lorin J. Howard, manager).—"Quo
Vadis" was a great success last week,
the business being larger than usual. The
company was excellent in the play, and
Frank Hilton, who was playing a special
engagement as Utrius, was accorded a full
measure of applause for his splendid work.CALVERT (John T. Connors, manager).—"At
Pinet Ridge" was very finely handled by
this capable stock company last week, and
William Josey as usual, came in for his
lion's share of the applause. "On the Bridge
at Midnight" is the current offering, with
"A Desperate Chance" underlined.MANLOW (Charles B. Martin, manager).—"The
Silver King," that sterling old melo-
drama, was well played last week, by the
competent players at this house. "A Hot
Time" will offer plenty of comedy this week.MILTON (Stewart Spalding, manager).—"The
big building was a scene of gaiety
and activity evening of April 4, when Ring-
ling Bros. Circus opened its annual engage-
ment here. Further notice of the perfor-
mance will be found in another column.MAESTRO THEATRE (Lyman B. Glover,
manager).—"On the bill week of 8 are:
Charles E. Evans and company, Arthur
Dorsey, and Marie Glaser, the Navajo Girl,
the Dollar Troupe, Bobby North, Hickey and
Nelson, Eleanor Falke, the Great Westin,
the Three Troubadours, Bud Farnum, Le
Peure and St. John, Hy. Greenwood, and the
kino-drome."THEATRE (Abie Jacobs, manager).—"The
bill week of 8 includes: Sherman and
DeForest, Amelia Summerville, Pearl and
Violet Allen and company, the Piccolo Mid-
gates, Frederick Hawley and company, Mad-
don and Melvin, Musical Kismet, the La
Moth Trio, the Three Mitchell, Swor and
Westbrook, Lillian Maye, Crouch and Rich-
ards and the kino-drome."HAYMARKET THEATRE (William F. New-
kirk, manager).—"The bill for 8 and week in-
cludes: The Four Morfons, Harry Gil-
bert, Howard and Howard, Marzello and Mil-
lay, the Two Franciscos, Hedrick and Pres-
cott, Mack and Dougal, Charlie Crenyon,
Mack, Kino-drome."STAR THEATRE (James I. Lederer, man-
ager).—"The bill for week of 8 includes: Clay-
ton, Jenkins and Jasper, Nix and Nox, the
Larneres, La Maire and Le Maire, the Four
Shades, the kino-drome."LYRIC THEATRE (Ben Snyder, business
manager).—"Bill for week of 7: Prof. Wil-
lam's Pony Circus, Espe Brothers, Harry
Hilkey, Raymond and Good and the kino-
drome."SCHINDLER'S THEATRE (Ludwig Schindler,
manager).—"The bill for week of 8 includes:
The Great Ernests, Baker and Robinson, Du-
pre and Dupre, Homer and Foster, Mar-
cello and Sister, the Three Brothers, El-
more and moving pictures. Business to cap-
acity."NINTH AVENUE THEATRE (Paul Sittner,
manager).—"The attractions at this house
draw large and well patronized crowds."
ACADEMY (William Roche, manager).—"The
Mayor of Langland," featuring Tom
Waters, was acclaimed a success on the West
Side last week. "The Eye Witness" is this
week's offering. "The Eye Witness" is the
bill week of 8.BIJOU THEATRE (William Roche, man-
ager).—"Barney Gilmore pleased large house
last week, in 'The Rocky Road to Dublin.'"
Next week, the same offering, week
of 7. May Homer, in "Fable Roman" 14.CRITERION (John B. Hogan, manager).—"Ru-
led Out of the Turf" was the excitement here
last week, and George Mack pleased greatly.
Mable Hite is well to the fore as a favorite,
and has three songs which are encored re-
peatedly. John Slavin, in the title role, is
decidedly at his best, and he and Miss Hite
furnish all the comedy there is. The com-
pany is very handsome, the scenery is
in excellent taste, and the chorus is notable
for its singing qualities and good looks.ALHAMBRA (James H. Brown, manager).—"The
May of the Transgressor," with the in-
telligent and capable management of the
week. "For a Human Life" 14, "The Eye
Witness" 14.COLUMBUS THEATRE (Webster Bros., man-
agers).—"Cole and Johnson, in 'The Shoo-
Fly Regiment,' caused a great deal of laugh-
ter last week. Barney Gilmore, in 'The Rocky
Road to Dublin,' this week. The Four Hun-
tings, in 'The Fool House,' 14.REVERES (Sid J. Benson, manager).—"Al-
Reveres' Beauty Show" drew good houses last
week. Rice & Barton, with a big company
of singers, dancers and comedians, is the at-
traction this week, with Charles Barton and
company, the chief fun makers, and two
Married Bachelors, the singing, and the
olio includes: Valanca, Lemuels, Monahan
and Cook, Aleene and Hamilton, Phinar and
White, James and Prior, and the Two Ash-
tons. Next week, the City Sports.FOLLY (John J. Connors, manager).—"The
Imperial Burlesquers did a land office
business last week, and gave an interesting
performance. Miner's attractions come this
week, and all the dogs of the show have
ment in past years is strengthened by this
visit, with the management ready to
back all assertions. It is one of the best
organizations on the road, and every at-
traction is given to detail. Next week, the
Merry Makers."TROCADERO (I. M. Welington, manager).—"Bryant's
Burlesquers played to good busi-
ness last week. Al. Reeves' Beauty Show,
which drew large houses last week, is the
current offering. Reeves has a big
strong company, and personally looks after
all details, besides taking part in the enter-
tainment himself. The attraction is for
laughing purposes only, and the manager's
policy of offering the best of the week
will be a merry one. Rice & Barton next."WONDERLAND MUSEUM (G. B. Mills, man-
ager).—"More room is constantly in demand
by this manager, who has offered attractions
which pack his museum and theatre every
day, so he is branching out in every direc-
tion, and will soon have a string of twelve
houses, most of which will play straight
vaudeville."DIME MUSEUM (William J. Sweeney,
manager).—"The following are in the
curio hall: Irene Lightfoot, who walks on a
ladder of swords in her bare feet; Chief
Black Wolf and wife, in the Indian dances;
Prof. Lowley, magician. Rita's trained allig-
ators, and Susie Carlisle, one woman band.
In the theatre: Louise Paulett, Ada Clark,
Lizette and the moving pictures."CLARK STREET THEATRE (L. M. Hedges,
manager).—"The bill is changed every week
in the theatre, to advantage, and the curios are
constantly being changed, as are also the
feats."ATHEMATH.—The Chicago Opera Club will
give performance of "Le Traviata," in the
Garlick, Sunday evening, 7, which is the fifth
performance of the club, now in its second
season. . . . G. S. Schlesinger, treasurer of
the club, has been elected to a benefit
performance in the near future, and George
W. Lederer has the affair in charge. . . .
Hugh Coyle, general agent of Andy Mackay's
Circus, which will come to the city shortly,
has been very interesting. It is a well
known fact that Mr. Coyle was the last per-
son to be able to secure the lake front for
a circus, which he did in 1891. In the face
of tremendous opposition, for the Barnum &
Bailey Circus, of which he was at that time
representative. Mr. Coyle has devoted his
entire time since a boy to following the
tents. He is now sixty years of age, andhale and hearty. . . . T. J. Mears, who has
been treasurer of Powers Theatre for several
years, has resigned his position to go with
the Shubert forces in the East. . . . Creator's
Hand will appear at two concerts at Stude-
baker, 4, with Mme. Barilli, soprano, and
solists. . . . Jules Lumbar, the well known
basso of former generations, will be seven-
ty-six years old 18, and on that day Will
J. Davis will tender him a benefit at
the Illinois, which he will appear. . . .
Pupils of the Chicago Musical College,
School of Acting, will present a four act
comedy drama, "The Peacemaker," by Wil-
liam B. Young, 18, at the Studebaker. . . .
Young is the first presentation on any
stage of this play. . . . Bert C. Whitney,
manager of the Whitney Opera House, has
contracted with Richard Henry Little, a
local newspaper man, to write the libretto
of a musical comedy, to which Raymond Hub-
bell will write the music. It is intended
that this shall follow "A Knight for a Day"
at the above house, when musical comedy
shall have run its course. . . . It is stated
that Mrs. Truax, leading woman of the
Bush Temple Theatre, will be starred next
season in "The Alaskan." . . . Walter C.
Kelly, who has been playing the local van-
delle houses, will go to England shortly to
play in a musical comedy. . . . Oda Nielson
played to a well pleased audience last Sun-
day, at the Grand Opera House, in the two
act comedy, "Just a Girl," and sang folk
and children's songs. . . . Ludwig Schind-
ler, manager of Schindler's Theatre,
Madison Avenue and Huron Street, was a
caller, 3, and reports that he is doing a fine
business, with the best acts obtainable. . . .
John P. O'Meara, a former correspondent of
The Star, Truax, at Ottawa, Ont., was a
caller, 2. Mr. O'Meara now represents
The Chicago Live Bulletin. . . . Burt Earle,
a clever banjoist, who originally hailed from
San Francisco, but who has made his head-
quarters in London, Eng., for the last seven
years, was a caller, 3, and stated that he had
successfully played the Sullivan-Considine
time, which enabled him to visit his old home.
He expects to return East at once, and leave
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He expects to return East at once, and leave
his quarters in London, Eng., for the last seven
years, was a caller, 3, and stated that he had
successfully played the

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Peoria.—At the Grand,

Burlington.—At the Grand, "The Ham Tree" greatly pleased a large audience April 2. Paul Gilmore, 3, drew well. "Holly Tolly" had a good outlook for 5. "The Lion and the Mouse" 15, "The District Leader" 18. **Plaster**, 25.

GARRETTS.—Current: Calaf and Waldron, Master Faust, Kate Hope Sing, and moving pictures.

Town City.—At the Opera House (C. C. Rowley, manager) "The County Chairman,"

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager): "The College Widow" delighted big audiences March 21, April 3. House dark 4-6. Return of "The College Widow" 7, "Dora Thorne" 8-10, A. H. Wilson 11-13, Rose Coghlan, in "Mrs. Warren's Profession" 14-17; Roosevelt Club of Minneapolis 18-20.

GRAND (T. L. Hays, manager).—"Fantasia" came in for big patronage last week. Black Patti Troubadours week of 7, "A

Marked Woman" week of 14.
CHORUS (Martin Beck, general manager).
Billie Holiday, Billie Holiday, Billie Holiday,
Chorus, Little Hip, Edgar Atherton-Elliott,
Lasky-Rofe Quintette, Werden and Gladdish,
John A. West, and Leone and Dale.
WINDSOR (Smith B. Hall, manager).—
New people on the stage week of 7: The
Children, Sisterless Caesar and company,
and Krotons.
STAR (J. C. Van Roo, manager).—Business
was very good last week with the Fay Foster
Co. Week of 7, the Twentieth Century
Maid. William's Imperials 14-20.

of S. Louis people. The Fink, manager of the St. Paul Symphony, and La Blanche, Miss. Alma, the Dalleys, and Faunce and Faunce. All others will hold over, with the exception of Jennie Bentley and Kaleratus. The major assembly hall occurred 2, with a grand symphony concert and ball, attended by the elite of the Capital City, with a good sprinkling from Minnesota, and other cities. The major minor assembly hall occurred 3, with the twin cities graced the occasion. Over 5,000 people attended, and the event was a gala one. Four popular concerts 4, 6, matinee and night, with the German and American and the United States German Singers of St. Paul. St. Paul Symphony Orchestra, of which R. Emanuel, director, will play tonight, with a good Monday night. Military night, ANCHOR HALL.—Week of 8, the Royal Hungarian Hussar Boys' Band, with six big vaudeville acts. Two performances daily.

Minneapolis.—At the Metropolitan Hotel (L. N. Scott, manager) Al; H. Wilson April 7 and week, "The College Widow," last week, did good business, Roosevelt Club 14, 17, 18, 19, English, in "Mrs. Warren's Profession," 18, 19, 20.

BLAU HOUSE (T. L. Hays, manager).—*"Fantasia"* 7 and week, "Yon Yon Son," last week, had immense success, Black Cat 14, 15, 16, 17, 18, 19.

ORPHEUM (Martin Beck, general manager).—Bill for 7 and week; Mabel McKinley, Richard Buhler and company, Nellie Hamilton, Arthur Van and company, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 80

Duluth.—At the Lyceum (C. A. Marshall, manager) Shepard's moving picture had a large audience March 31. Minnesota University Band gave a concert April 2. "O-

the Bridge at Midnight" 3, Primrose's Mistresses 4, Black Patil and company 6, "Forty-five Minutes from Broadway" 13, "The College Widow" 15, "The Virginius" 16, 17, Mme. Schumann-Heink 18.

METROPOLITAN (W. H. Longtree, manager): the Empire Burlesques scored well last week. Fay Foster Co. 7-13.

BIROU (Joe Maitland, manager): "Black and White" 8; Jas. and Sadie Leonard, Dick Anderson, McTune and Grant, Olga Loren, Dorothy Dwyer, the Millers, Tom Gillett, 14.

CANADA.

Montreal.—At His Majesty's (H. C. Brooks, manager) Oils Skinner scored heavily last week of April 1. Ellen Terry 8-13, Francis Wilson 15-20.

ACADEMY OF MUSIC (Walter Groves, manager).—"The Kerry Gow" had good business last week. "Serpent Killy" 8-13, "Hap W."

15-20.
FRANCAIS (F. W. Le Clair, manager).—"The Sign of the Cross" had big attendance 1-6. "Young Buffalo" 8-13, "A Millionaire Detective" 15-20.
ROYAL (H. C. Egerton, manager).—"The Bohemians" came to packed houses 1-6. Reth & Wood's Show 8-13, the Cherry Blossom 15-20.
DES NOUVEAUTES (H. Raveux, manager). The permanent French stock company produced "La Rafale," to packed houses.

Toronto.—At the Princess (O. E. Shepard, manager) Ellen Terry, April 1, played to a big business. "The Prince of Plessen" 8-10, "Madam Butterfly" 11-13.

GRANT (A. J. Small, manager).—"Sergeant Killy" did big business last week. "A Luc Dog" 8-13.

MAJESTIC (A. J. Small, manager).—"Young Buffalo, King of the Wild West" had good business last week. "A Million Detective" 8-13.

SHEN'S (J. Shen, manager).—Bill week of 8: Frank Bush, Mosher, Houghton and Mosher, Dorsch and Russell, Arlington Comedy Four, Dora Martini, Louise Rad and Hal Davis and Inez MacAuley.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadows of the Past," April 2, pleased a good sized house. "When the Harvest Days Are Over," 5; "The Deacon" and "Kitty Chase," by 4; "The Rick Club" (local), 8; "The Duel," 9.

Beauty Doctor" 12, 13. N. E. "Orphans' Festival (local)" 18. "Rufus R. Tins" 19, 20. "The Mocking Bird" (local) 25.

SAVOY (J. G. Appleton, manager).—For week of 8: Roland West and company, Dick Lynch, Silent Tate, Hill and Sylvia Burris, Travis and company, Arlington and Helston, Collins and Brown, and Gray Leonard.

St. John.—At the Opera House (A. Skinner, manager) "Uncle Josh Spruce" played April 13. English Cineograph & Lyceum Stock Co. 8-27.

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seating capacity, is considered peculiarly well adapted for this class of entertainment, and being right in the shopping district. . . . It was reported that Mrs. Etta Reed Payton, star of the Lee Avenue Stock Co., was seized

with a paralytic stroke at the end of the first act of "The Sign of the Cross," and was removed to the Grand Hotel, Manhattan, where she died on the morning of April 12, 1913. Mrs. Payton's illness is due to a nervous breakdown, caused by overwork. She is improving rapidly and is expected to leave in a few days. The first annual benefit of the Treasures Club, of Brooklyn, which was held at the Bijou Theatre, March 31, was a big success, the amount realized being almost \$2,500 of which \$1,000 was made from the receipts. The balance divided among the members of the club. The programme is an artistic piece of work, containing cuts of each member, and all of the play houses in this borough. Big attractions of the evening were the flower girls, members of the "Little Johnnie Jones" Co., who hawked flowers up and down the aisles.

NEW YORK CITY JOTTINGS.

HARRY LEVY has leased the plot of ground at the southwest corner of 125th Street and Lexington Avenue for a period of sixty-three years. The plot is 175 by 170 feet, and next to the Harlem Savings Bank. Mr. Levy will build a theatre and a play house on the plot, and the theatre will be the east side of Harlem. The work of demolishing the existing buildings will begin within a few weeks.

The fourth annual full dress rehearsal of the Grand Opera Club will be given in New York Theatre, Sunday evening, April 28, through the courtesy of Messrs. Klaw & Erlanger. Many professionals have already volunteered their services for this performance, among them La Belle Dugay, the premier dancer of the Manhattan Opera House, who will appear through the courtesy of Oscar Hammerstein. The funds derived from this performance will be devoted to the Green Room Club Library, which is being made into a most complete reference dramatic library in this country. The club has been steadily at work on this library for over a year, and it will be a very notable institution. The purpose, as declared by the club, is to make the greatest thing of its kind that exists in this country. Contributions of valuable dramatic books, prints and records have been received from actors, managers and theatre patrons in all parts of the United States.

At E. E. Raymond and his orchestra of fifteen pieces, from the Grand Opera House, has been engaged by M. M. Thiele, for his Madison Square Roof Garden, which will open about the middle of June.

The sixteenth season of the season to be given by the students of the Stanhope-Wheatcroft Dramatic School, will take place at the Casino Theatre, on Thursday, April 11, at 2 o'clock. The programme will consist of six one-act plays, given in the following order: "The Flying Wedge," "Cupid's Messenger," "Nobility," "A Bachelor's Wife," "The Letter of the Law," and "Mere Man." The summer term of the school commences May 1.

CANARIE is to have a pleasure park, called Golden City, which will be open to the public on May 18. A park of eight acres is being constructed by a company, of which H. G. Traver, of the Traver Cycle Swing Co., is president.

THE CERCLE DRAMATIQUE DE L'ALLIANCE FRANÇAISE gave a benefit performance at the Hudson Theatre, afternoon of Friday, April 5, for the Friendly Aid Settlement.

THE ASSOCIATION OF AMERICAN ARTISTS OF AMERICA, Local No. 1, held their thirtieth anniversary and annual entertainment and reception, for their relief fund, at Grand Central Palace, Saturday, April 6. The affair was a triumph for all. The programme included the Actors' Union Minstrel, in part, with Harry De Vaux as Interlocutor. Those appearing in the minstrel part were: Tambo, Tom Komette, Andy Amann, Sam J. Murphy, Pete La Mar, Bones, Frank Golden, Dick Secker, Dick Secker, and Leon Blane. Soloists: John Nestor, Wm. Robbins, Dave Oaks, Carl Anderson, Joseph Mack, Arthur P. Jackson, J. Edward Pierce, George W. Reynolds and Wm. Corcoran.

The list of performers who were named to appear included: Bailey, Austin and company, Pierce and Roslyn, Canfield and Carlton, Quigley Bros., Golden's Russian Troupe, Three Herbert Brothers, The Jugglers, Barrett, Lee Onri, Redding Sisters, Zara and Sietson, of the (Four Zaras); Cook and Sylvia, Nora Kelly, Six (6) Reed Birds, Sully Family, Morris Bros., the Zaras, Chester Biadetti, Johnnie Tannen, Felix and Clayton, Barrows Travis and company, Secker, Wilkes and company, Amann and Hartley, Wm. Cahill, Kelly and Adams, Stella Tobin and company, Campbell and Kenny, Follett, Dan Hareington, Swan and Barnard, Louise Montrose, Frank Richards and Auto Girls. The entire entertainment was under the stage direction of James L. Barry.

MAX HILLIARD, treasurer of Weber's Theatre, had a benefit at this house on Sunday evening, April 7, and a crowd of 1,000 people on hand to greet the popular official. A fine bill included: "Scamp," Montgomery, in a new monologue; Vesta Victoria, Alice Lloyd, Miron M. Gilday and company, the Empire City Quartette, and Maurice Levy and his band.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager). "The Primrose Path" April 15-20. Edna Girdard was greeted by good sized audiences.

STAR (P. C. Cornell, manager).—"The Hypocrites" and "Francis Wilson" divide week of 8. "Madam Butterfly" 15-17. "The Prince of Pilsen" 18-20. The Heir to the Throne, a play, a goodly following last week.

SHEAF.—Bill for 8 and week: "Polly Pickle's Pets in Petticoat." Golden Troupe of eighteen Russian dancers, Walter Perkins and company, William Tompkins, Al Weston and company, Black and white, and the Musical Jockeys. Davis and Macaulay, in a new act, "A Race for a Wife," were winners last week.

ACADEMY (P. C. Cornell, manager).—"The Four Corners of the Earth" 8 and week. "Uncle Tom's Cabin" follows. "Big Hearted Jim" was magnetic, and deservedly so, 16. "Gambler" (Chas. E. White, manager).—"The Reins of Justice" 16. "The Heir to the Throne" follows next week. "The Runaway Girls" 17 and 18. "The Sign of the Cross" 19 and 20.

LAFAYETTE (Chas. M. Bagg, manager).—"The Sign of the Cross" 16 and 17. "The Heir to the Throne" 18 and 19. "The Runaway Girls" 20 and 21. "The Sign of the Cross" 22 and 23. "The Heir to the Throne" 24 and 25. "The Runaway Girls" 26 and 27. "The Sign of the Cross" 28 and 29. "The Heir to the Throne" 30 and 31. "The Runaway Girls" 1 and 2. "The Sign of the Cross" 3 and 4. "The Heir to the Throne" 5 and 6. "The Runaway Girls" 7 and 8. "The Sign of the Cross" 9 and 10. "The Heir to the Throne" 11 and 12. "The Runaway Girls" 13 and 14. "The Sign of the Cross" 15 and 16. "The Heir to the Throne" 17 and 18. "The Runaway Girls" 19 and 20. "The Sign of the Cross" 21 and 22. "The Heir to the Throne" 23 and 24. "The Runaway Girls" 25 and 26. "The Sign of the Cross" 27 and 28. "The Heir to the Throne" 29 and 30. "The Runaway Girls" 31 and 1. "The Sign of the Cross" 2 and 3. "The Heir to the Throne" 4 and 5. "The Runaway Girls" 6 and 7. "The Sign of the Cross" 8 and 9. 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 Rapid City, S. Dak., 8-10, Belle Fourche 11-13
 Chauncey Kniffin (Chauncey Kniffin, mgr.)—
 Chicago Stock, Ill., Pa., 8-13, Lancaster 9-12
 Carroll Connelly (Hon. Carroll, mgr.)—Robinson
 W. Va., 8-13.
 Chicago Stock (Chas. H. Rose-Kim, mgr.)—New
 Hamburg, N. Y., 8-13, Yonkers 15-20
 Chambers & Gorey's Stock—Mendota, Pa., 8-15
 Creator and his Band (Howard Pew, mgr.)—
 Bloomington, Ill., 10, Peoria 11, Galesburg 12,
 Joliet 13, Chicago 14, Minneapolis 15, Minn.,
 15-18, St. Paul 19, 20
 "Coming Thro' the Eye" (Will J. Block, Asst. Mgr.)
 C. (B.F.E.)—Boston, Mass., 8, Indianapolis
 "College Widow," Southern (Henry W. Savage)

10. Petrolia 11. Bay City, Mich., 12. 13.
Saginaw 14. season ends.
Gilmore, Paul (James Murray, mgr.)—Iowa City,
Ia., 10. Des Moines 11. Fort Dodge 12. Sioux
City 13. 14. Sioux Falls, S. Dak., 15. Alcona,
Ia., 16. Webster City 17. Dubuque 18. Winona,
Minn., 19. Stillwater 20.

Kendall, Ezra (Lieber & Co., mgrs.)—Akron, O., 12, Athens, Pa., 19.
Kent, S. Miller (J. E. & C. L. Gaites, mgr.)—Grand Rapids, Mich., 7-10, Springfield, O., 11, Akron 15.
Kohb and Dill—San Francisco, Cal., S. indefinite.
Kellar, the Great (Dudley Meadow, mgr.)—Philadelphia, Pa., 8-15.
Kennedy, Nellie (T. H. Delavan, mgr.)—Carbonate, N. Y., 8-13.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Portland, Me., 10-13, Bangor 15-20.

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 Nethersole, Oign (Lonis Nethersole, mgr.)—Chi-
 cago, Ill., 8-13, Cleveland, O., 15-20.
 Nilsson, Carlotta (Walter N. Lawrence, mgr.)—
 N. Y. City 8, indefinite.
 Nimsora, Minnie (Henry Miller, mgr.)—N.
 Y. City 8, indefinite.
 Novelli, Ermete (Sam S. & Lee Shubert, inc.,
 mgrs.)—N. Y. City 8-13.
 Orelle, Marie (Ernest & Frederic Shipman,
 mgrs.)—Christ Church, New Zealand, 8, in-
 definite.
 Nellie, the Beautiful Cloak Model" (A. H.
 Woods, mgr.)—Boston, Mass., 8-13, Hartford,

Wiley, Joseph H., 8-10, Hancock, mgr., (C.)—Rochester, N. Y., 8-10, Syracuse 11-13, N. Y. City 15-20.
 First Set (J. E. Comerford, mgr.)—Atlantic City, N. J., 8-10, Trenton 11-13, Brooklyn, N. Y., 15-20.
 Hathwell, Marjorie (Don J. Dorres, mgr.)—Arlington, Ont., Can., 8-13, Renfrew 15-20.
 "Mr." Elwood (H. A. Sawyer, mgr.)—Savidge, N.Y.—Sioux City, Ia., 8, indefinite.
 Golden-Paige Stock—Quincy, Ill., 7-13, Muskegon, Ia., 15-20.
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Sham, acre, 7 1/2, Seattle, Wash., 14-26.
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 (mgrs.), 1001—Greenwich, N. Y., 10, Hoosick
 Falls, 11, Marlboro, Mass., 17, Dover, N. H.,
 18, Gloucester, Mass., 19.

T

Terr, Ellen (Charles Frohman, mgr.)—Montreal,
 1930, 8-13, Boston, Mass., 15-21.
 19. Tompkins, Harry (Claw & Blanding, mgrs.)—Pos-
 ton, Mass., 8-20.
 20. Hurston, Adelaide (Francis X. Hope, mgr.)—
 Huntington, W. Va., 10, Charleston, 11, Park

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WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY**, to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPARATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.]

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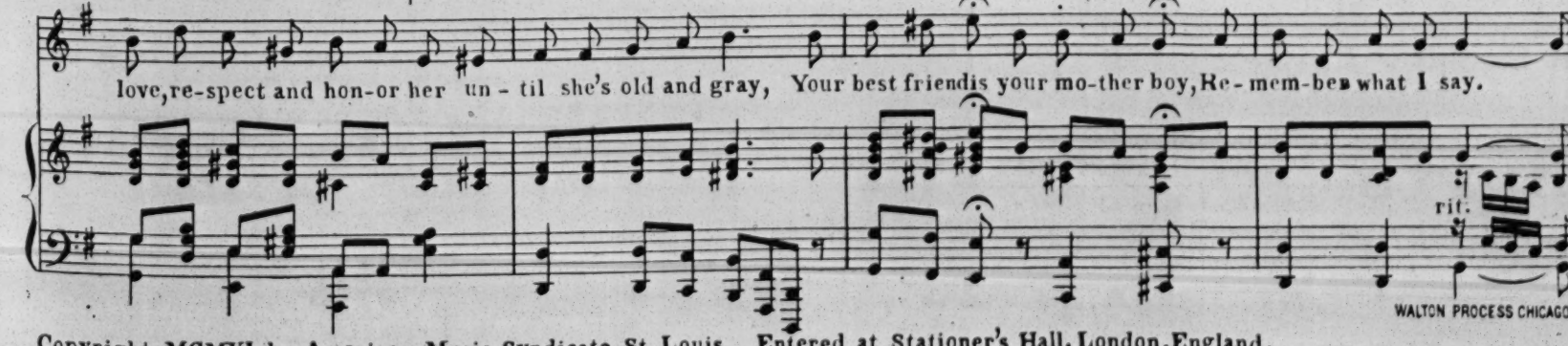
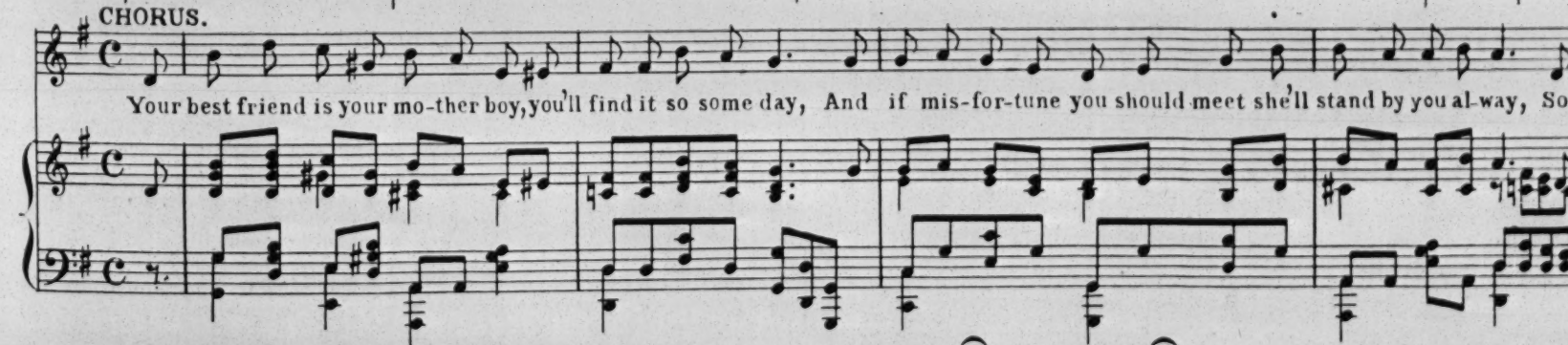
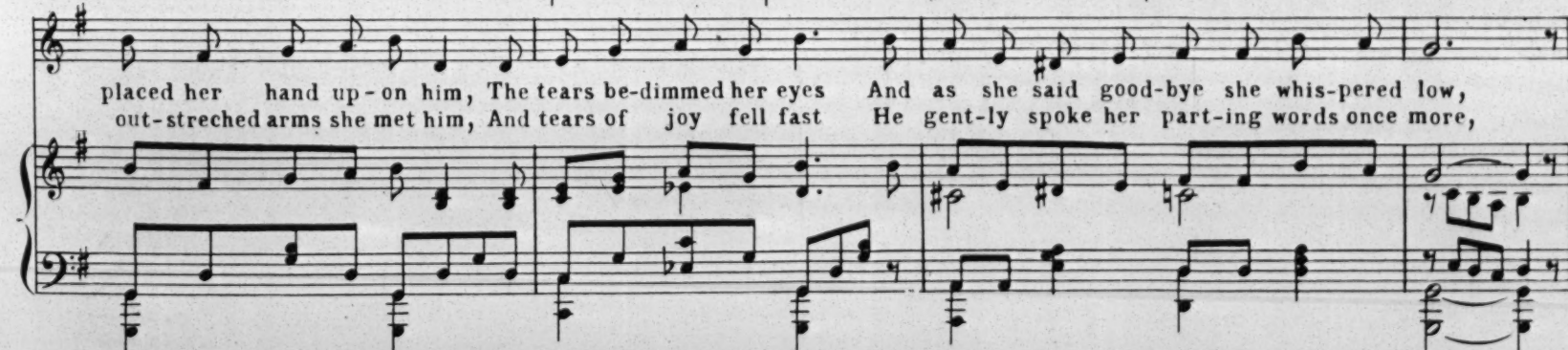
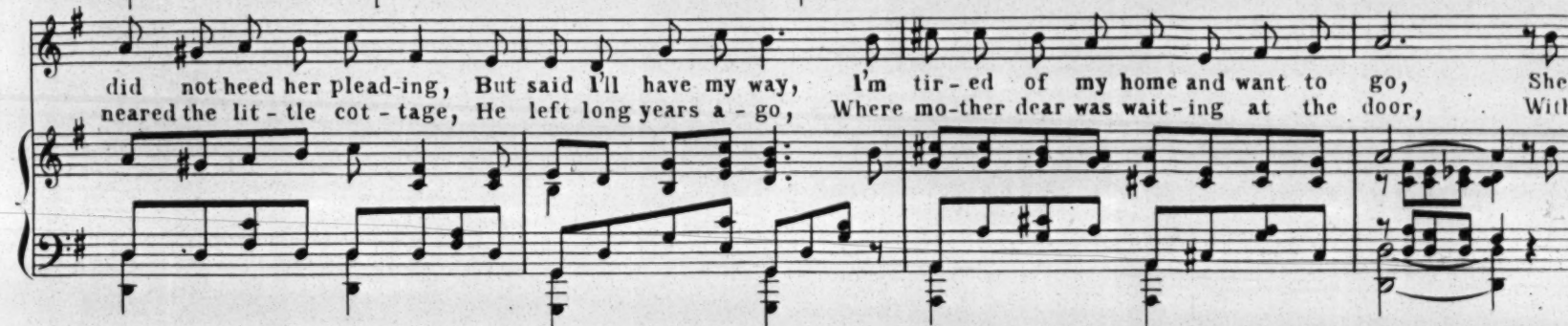
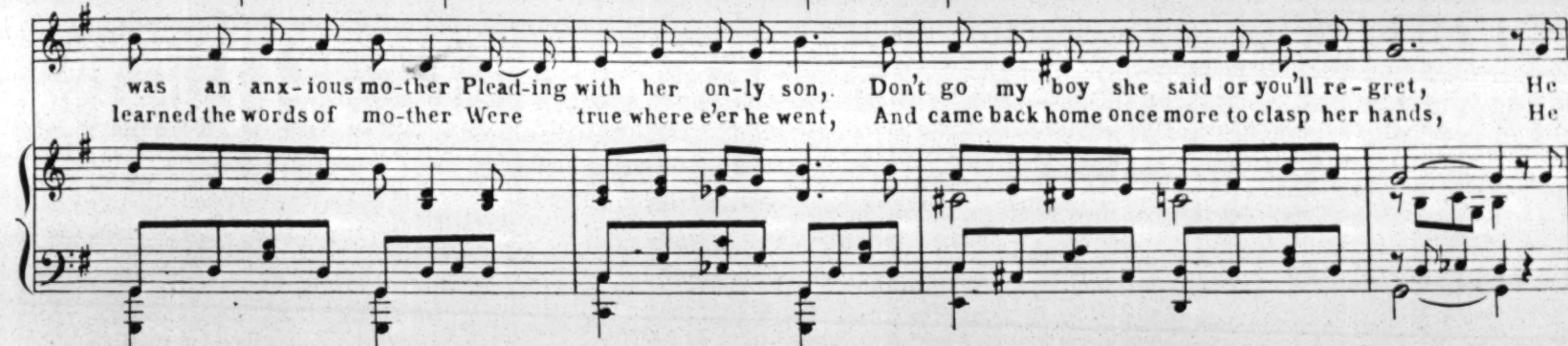
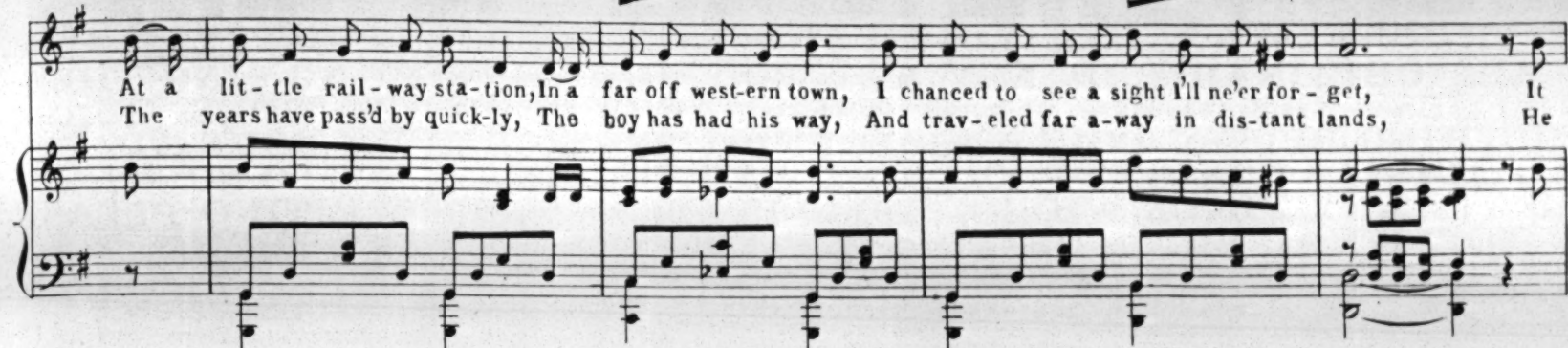
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